

# ALABAMA BEEKEEPERS ASSOCIATION

## 2023 FALL CONFERENCE HONEY SHOW

**HOST:** Alabama Beekeepers Association (hereinafter ABA)

**SHOW MANAGER:** TBA

**ARRIVAL TIME:** Thursday, September 14, 2023, between 3:00 PM and 5:00PM; and Friday, September 15, 2022, between 8:00 AM and 10:00 AM.

**LOCATION:** Clanton Conference & Performing Arts Center, 1850 Lay Dam Road, Clanton, AL, 35045

**JUDGING:** September 15, 2022, Beginning at 10:15 AM

**RELEASE TIME:** All entries will remain in the show area for public viewing after the judging. All entries will remain on display until 1:00 PM Saturday, September 16<sup>th</sup>. Exhibitors may pick up their entries on Saturday, September 16<sup>th</sup> between 1:00 PM and 3:00 PM. Entries not picked up by 3:00 PM will be disposed of by the Honey Show Committee.

**JUDGES:** TBA

**SECRETARY:** TBA

### **GENERAL RULES OF THE HONEY SHOW**

1. The honey show is open to any ABA member who wishes to enter one or more exhibits, except as otherwise specifically provided for herein. The honey show is NOT open to individuals serving as judges, stewards, or show secretaries, nor to individuals who are immediate family members of those individuals serving as judges, stewards, or show secretaries. "Immediate Family Member" is defined as individuals who are spouses, siblings, parents, children, grandparents, grandchildren, aunts, uncles, nieces, nephews, first cousins, parents of common children, step-parents, step-children, or any individuals residing in the same residence.
2. Entries must be received either Thursday, September 14, 2023, between 3:00 PM and 5:00PM; or Friday, September 15, 2022, between 8:00 AM and 10:00 AM. **No entries will be accepted after this deadline.**
3. Each Exhibitor must sign an affidavit stating that each exhibit he or she submits was produced by the Exhibitor in conformity with the rules set forth herein.
4. Each Exhibitor may make only one exhibit per class. More than one individual from a family or household may submit exhibits across different categories; however, family members and individuals from common households may not submit multiple exhibits in the same category.
5. With the exception of Extracted Honey, in instances where the exhibit may qualify for

consideration in multiple classes, the Exhibitor shall have the right to choose which class to enter their exhibit; the Exhibitor's selection will not be overturned by the Judge(s); and, said exhibit will be judged based on the criteria set forth in the class selected by the Exhibitor. The Judge shall have discretion to make the final determination as to proper color designation in regard to all exhibits of Extracted Honey.

6. Double Entries are strictly prohibited. A "Double Entry" is when an exhibitor has more than one exhibit placed in a single exhibition class. As used in this rule, the term "Double" is not limited to two, but also encompasses any number greater than one. The Show Secretary shall not knowingly accept any subsequent exhibit which would create a Double Entry. Whenever a Double Entry is created by the decision of a judge in reclassifying an exhibit pursuant to the rules herein, the following procedure shall apply: Prior to the judging of any other exhibits in the affected class, the exhibits constituting the double entry shall be identified and examined by the head Judge; the head Judge shall make a determination as to which of the exhibits constituting the Double Entry is the best under the criteria listed for the affected class; the best exhibit of those comprising the Double Entry will be returned to the show bench, and the other(s) will be disqualified. Whenever a Double Entry results in the disqualification of one or more exhibits, and after the results are publicly announced or posted, it shall be

the responsibility of the head judge to personally inform the affected exhibitor of the determination of the Double Entry and subsequent disqualification of the exhibit(s).

7. Unless specifically otherwise provided for under an individual category's rules, ALL honey, beeswax, propolis, pollen, or royal jelly exhibited, or made part of any exhibit, must be produced by the exhibitor from honeybees owned and kept by the Exhibitor. Any exhibit previously submitted for consideration in any prior ABA honey show, with the exception of mead, is not eligible for this competition.

8. All beeswax items, unless otherwise specifically allowed herein, must be prepared from pure, unadulterated beeswax, free from any additives or enhancements. The use of synthetic, artificial, or adulterated beeswax or drawn honeycomb is strictly prohibited. *Exhibits found to be containing any of the above will be disqualified.*

9. In regard to the requirement of uniformity, items within or comprising any single exhibit should be alike and matching in every way: jars, containers, closures, contents, composition, orientation, placement, presentation, etc., should be identical across all individual items comprising any single exhibit.

10. Once exhibits have been accepted into the competition by the Show Secretary, they may not be altered in any way.

11. After submitting entries to the Show Secretary, exhibitors may not enter the area where the exhibits have been placed. The Secretary, Stewards or Judges are the only persons who may enter the honey judging area.

12. Judges will enter the honey show area after the close of exhibitor acceptance. This is to ensure as close to a blind judging as possible.

13. Copyright of any submitted recipe, artwork, literary work, or other media remains with the exhibitor, but the ABA has the unrestricted right to publish images of submitted recipes, artwork, literary work, or other media in its newsletter, on its website, and via its social media outlets, plus unrestricted rights to use the same in any related material for PR purposes.

14. All exhibits submitted in classes containing the designation "Extracted Honey" are to be presented in one-pound, glass (no plastic), "Queen-line" or "Classic" style jars; any exhibits submitted in any other style of jar or container will be disqualified.

15. Allowances will be made for minor damage to cappings in entries in the comb honey categories,

where such minor damage is clearly the result of previous judging in another show.

16. For all mead, beer, and other honey beverage categories, any Exhibitor may, at their discretion, submit a second bottle for chilled tasting.

17. For all exhibits which require, or give the Exhibitor the option of using, any display case, dish, base, frame, stand, or any other exhibition aide, the same should be presented in the same clean, neat, and uniform manner so as to compliment and add merit to the accompanying exhibit.

18. Exhibits must be unmarked or identifiable in anyway, except as provided herein.

19. The Show Secretary will provide each exhibitor identifying labels to be affixed to each exhibit as provided in the rules for each exhibition class. The Exhibitor shall be responsible for placing the ID labels on each exhibit as directed for each exhibition class, unless otherwise specified herein.

20. Each Exhibitor must affirm the inclusion of any image, likeness, or work of any individual other than the Exhibitor, portrayed in or made part of any exhibit, was done so with the prior, informed consent of said individual, and that each exhibit is submitted with the full consent of all parties.

21. Exhibits and other items not retrieved by the deadline posted for pick-up, shall be deemed abandoned, and shall be donated to the Honey Show Committee for future use or disposal. The sponsoring organization, nor the Honey Show Committee, is not responsible for any items left after the pick-up deadline.

## **Prizes and Awards**

It is the intention that ribbons will be given in all classes even if there is only one entry in the class. However, in order to receive an award that entry must be worthy of placement. Entry into a class does not guarantee an award. The decisions of the judges are final. Exhibitors found willfully cheating, or purposefully altering or disfiguring an entry for the purpose of influencing the validity of judging will be disqualified from the contest, as well as from any future honey shows sponsored by the organization for a period of not less than three (3) years.

## **Ribbons, Prize Cards & Sweepstakes:**

Ribbons will be awarded to Best in Show winner, the Sweepstakes winner, and to First, Second, and Third place winners in each class. *\*In the Black Jar class, only a First Place prize will be awarded.*

Prize cards with point values for participants in the Welsh Honey Judging Program will be awarded to the Best in Show winner and all First through Sixth place winners in all classes as follows: Best in Show = 6 points; First Place = 6 points; Second Place = 5 points; Third Place = 4 points; Very Highly Commendable = 3 points; Highly Commendable = 2 points; and Commendable = 1 point.

The points awarded via these prize cards will be used to calculate the winner in the Grand Champion award as provided herein. The Grand Champion prize will be awarded to the exhibitor who earns the highest number of prize points across all categories.

## **Cash Prizes will be awarded as follows:**

-In each category, \$20 for 1<sup>st</sup>, \$15 for 2<sup>nd</sup>, and \$10 for 3<sup>rd</sup>

*\*Except in the Black Jar class, only a 1<sup>st</sup> Place will be awarded*

- Best in Show - \$100

- Grand Champion - \$100

## **Appeals**

After the announcement of awards, any exhibitor may meet with the class judge to discuss their entry and ask questions. The show room will be open to exhibitors for a reasonable interval (typically 10-20 minutes) prior to opening to the public to allow for any appeals. An Exhibitor may appeal the Bench Judge's ruling concerning their own exhibit in instances where the Exhibitor believes the Bench Judge misinterpreted or misapplied a rule in regard to the judging of their exhibit. The Exhibitor must first present their protest to the Bench Judge who judged their exhibit, and calmly and clearly state the basis for their protest. The Bench Judge should hear the Exhibitor out, and then typically should explain to the Exhibitor the basis for their initial decision and discuss the Exhibitor's concerns with them. The Bench Judge, together with the Exhibitor, will then bring the protest to the Presiding Judge. After hearing both sides and examining the rules and the exhibit at issue, if the Bench Judge concedes an error, or if the Presiding Judge decides in favor of the Exhibitor, the Presiding judge may amend the decision, award(s), and/or official record in such a manner as to effect the most just result available. If, after hearing both sides and examining the rules and the exhibit at issue, the Presiding Judge decides the Bench Judge's original decision was correct, the Presiding Judge may uphold the Bench Judge's original decision. The decision of the Presiding Judge is final.

**The following categories will be accepted and judged at the Honey Show:**

**HONEY (H) CLASSES:**

H1a: Light Extracted Honey  
H1b: Amber Extracted Honey  
H1c: Dark Extracted Honey  
H2: Novice Extracted Honey  
H3: Infused Honey  
H4: Creamed Honey  
H5: Comb Honey  
H6: Full Frame Comb Honey  
H7: Black Jar

**BEESWAX (W) CLASSES:**

W1: Beeswax Block  
W2: Beeswax Bars  
W3: Beeswax Candles

**BEVERAGE (B) CLASSES:**

B1: Meads

**FOOD (F) CLASSES:**

F1: Honey Cake (traditional recipe)  
F2: Honey Cake (open recipe)  
F3: Confections made w/Honey  
F4: Condiments made w/Honey

**ARTISAN (A) CLASSES:**

A1: Artwork Related to Beekeeping  
A2: Crafts Related to Beekeeping  
A3: Needlecraft Related to Beekeeping  
A4: Notions, Potions, & Lotions  
A5: Photography Related to Beekeeping  
A6: Poetry Related to Beekeeping  
A7: Beekeeping Gadgets  
A8: Honey Jar Labels

**Rules for Individual Classes:**

**EXTRACTED & COMB HONEY**

**H1: Extracted Honey**

Extracted honey is judged in three subclasses: (a) light, (b) medium or amber, and (c) dark. Exhibitors may submit one exhibit in each of these three subclasses. One exhibit of extracted honey is defined as three (3) identical one-pound jars, as specified in rule #14 under the General Rules of the Honey Show. Closures may be of metal or plastic. Tamper-proof seals are strictly prohibited; any exhibits submitted with any tamper-proof seal(s) will be disqualified. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; uniformity of the jars that comprise the exhibit; cleanliness and clarity of the honey; moisture content (to confirm 18.6% or below moisture); and aroma and flavor (for off aromas or flavors). \*See Appendix hereafter for notes on correct jars and fill level.

**H2: Novice Extracted Honey**

This class is open only to exhibitors who have never won a first prize in any extracted honey category at any prior honey show. An exhibit consists of one (1) one-pound jar of extracted honey, as specified in rule #14 under the General Rules of the Honey Show. Except for the number of jars which comprise an entry, the judging criteria is the same as that for Extracted Honey.

**H3: Infused Extracted Honey**

An exhibit consists of three (3) identical one-pound jars, as specified in rule #14 under the General Rules of the Honey Show, of extracted honey which has been infused with one or more added flavors and/or aromas. The judging criteria for this class is the same as that for H1 (Extracted Honey), with the exception that the use of infusing agents is permitted. It is permissible

to leave the infusing agent(s) in the extracted honey. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; cleanliness and clarity of the honey; moisture content (to confirm 18.6% or below moisture); aroma; flavor; potency; balance; and finish. \*A white index card with a description of the flavoring(s) added to the honey must accompany each exhibit. \*See Appendix hereafter for notes on correct jars and fill level.

#### **H4: Creamed Honey**

An entry of creamed honey is three (3) identical wide-mouth jars, no less than eight ounces (8oz.), nor more than sixteen ounces (16oz.) in net weight. Creamed honey must be displayed in identical, clear, straight-sided, glass jars with one-piece lids. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; uniformity of the jars that comprise the exhibit; cleanliness and clarity of the honey; moisture content (to confirm 18.6% or below moisture); and aroma and flavor (for off aromas or flavors); fineness of crystals; uniformity and firmness of product; cleanliness and freedom from foam or from added flavors, striation or colors.

#### **H5: Chunk, Section, or Cut Comb Honey**

One entry of comb honey consists of three (3) identical examples of the respective style of comb honey.

**For chunk honey**, exhibits must be displayed in straight sided, uncolored, glass, wide mouth, jars. The glass should not be embossed. Such jars are available from many commercial beekeeping suppliers. Only one chunk of comb should be in each jar for competition. The chunk of comb must be in one piece, of uniform thickness, and with a straight mid rib. Virgin comb with this year's wax is preferred. All foundation should be unwired, thin surplus. The cuts should be clean and uniform. The chunk comb should be cut and sized to appropriately fit the container. The honey should fill the rest of the jar to the correct fill line. The comb should be oriented in the container as found naturally in the hive. Comb with watery cappings should be avoided. The comb should extend the length of the jar. The chunk of comb should account for at least fifty percent (50%) of the internal volume of the jar.

**For cut comb honey**, exhibits must be displayed in three (3) identical cardboard, plastic, or similar boxes. The boxes must be transparent on all sides made for displaying cut comb. Each box of cut comb should weigh a minimum of twelve (12) ounces. The chunk of comb must be in one piece, with a straight mid rib and of uniform thickness. Virgin comb with this year's wax is preferred. All foundation should be unwired, thin surplus. The cuts should be clean and uniform. There should be no leaking of honey from the comb into the box.

**For section comb honey**, exhibits must be presented in the original round or square section containers as designed by the manufacturer. The main display panel of the containers may not be obscured or obstructed in any way. One or more of the container(s) may be opened to facilitate the Judge's evaluation of the exhibit. There should be no leaking of honey from comb into the container.

Judges evaluate all entries on the following: confirmation with the criteria set forth herein; cleanliness of the container and lid; correct fill level (where appropriate); uniformity of all elements that comprise the entry; cleanliness and clarity of the honey; absence of pollen, brood, uncapped cells, "wet" or "watery" cappings, or travel stains on the cappings; freedom from granulation; absence of floating wax debris in, or on the surface of, the honey and/or comb; moisture content (to confirm 18.6% or below moisture); and aroma and flavor (for off aromas or flavors).

### **H6: Full Frame Comb Honey**

An exhibit of full frame comb honey is one (1) standard Langstroth style frame of capped honey. The use of plastic foundation is prohibited; exhibits with comb drawn on plastic foundation will be disqualified. Frames must be shown in protective casing without lacing or edging and both sides of the comb should be visible. There should be no leaking of honey from comb into the case. The frame must be easily accessible for judging. Judges evaluate entries on the following: confirmation with the criteria set forth herein; completeness of capping; uniformity of appearance and color (including the honey in the comb); cleanliness of the comb and frame; absence of uncapped cells, “wet” or “watery” cappings, or travel stains on the cappings; freedom from granulation, pollen, and brood; cleanliness of the exposed portions of the frame, including freedom from propolis and bur comb; moisture content (to confirm 18.6% or below moisture); and aroma and flavor (for off aromas or flavors). Total weight of the exhibit may be used as a tiebreaker.

### **H7: Black Jar**

An entry consists of not less than two ounces, nor more than four ounces, of pure, unadulterated honey. Entries are to be submitted in black or colored jar which entirely obscures the contents of the jar. The required jar will be provided by the Show Secretary at the sign-in table. Judges evaluate entries for flavor only. *\*In the Black Jar class, only a First Place prize will be awarded.*

## **BEESWAX & CANDLES**

### **W1: Beeswax Block**

An exhibit consists of one (1) block of pure beeswax. The block must weigh between one to two pounds, no more, and should have thickness no greater than 1.5 inches. The wax should be clean, and free of impurities. The block should be smooth-surfaced and free of blemishes, decorations or embellishments. Beeswax wax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. The block should be submitted on a plain, white plate or board (which may be made of paper, foam, cardboard, or any similar material), in a zip-top bag. Alternatively, at the Exhibitor’s option, the block may be presented in a protective display case. If a show case is used, it must not exceed 12”(length) x 12”(width) x 4”(depth), and the wax block must be readily accessible for judging. The show case will not be judged, aside for cleanliness. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness; color; finish; absence of pouring or casting defects including cracks, raised edges, unevenness, rippled or wavy surfaces, etc.; and aroma (for off aromas).

### **W2: Beeswax Bars**

An exhibit is defined as six (6) identical one (1) ounce beeswax bars. Beeswax wax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. The wax should be clean, and free of impurities. The bars should be smooth-surfaced, free of blemishes, and identical in every way. The bars should be submitted on a plain, white plate or board (which may be made of paper, foam, cardboard, or any similar material), in a zip-top bag. Alternatively, at the Exhibitor’s option, the bars may be presented in a protective display case. If a show case is used, it must not exceed 12”(length) x 12”(width) x 4”(depth), and the wax bars must be readily accessible for judging. The show case will not be judged, aside for cleanliness. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness; color; aroma (for off aromas); uniformity; casting flaws; and sharpness of detail.

### **W3: BEESWAX CANDLES**

An exhibit, for dipped tapers is defined as two pairs of two connected candles (a total of four candles), or three (3) identical molded candles. The wax should be clean, and free of impurities. Beeswax wax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. The minimum length of all taper candles is eight inches. Dipped tapers should have the last drip (waxicle) left on; the wicks must be left joined. Molded candles must have flat finished bases with wicks well centered. All wicks must be waxed, and wicks on molded candles must be trimmed to one-half inch in length. One of the candles in each exhibit will be lit by the judge and allowed to burn. The exhibit must be presented with one (1) free-standing, fire-proof base or candleholder. Items comprising the exhibit should be uniform in every aspect, including height, thickness, weight, appearance, and performance (where appropriate). Judges evaluate entries on the following: confirmation with the criteria set forth in herein; cleanliness; color; aroma (for off aromas); proper wicking; performance; uniformity; casting flaws; and sharpness of detail.

## **BEVERAGES MADE WITH HONEY**

### **B1: MEADS**

The Exhibitor may submit one example of a mead prepared by the Exhibitor. An exhibit consists of one, clear, uncolored, glass standard 750ml wine bottle. Punt bottles are acceptable as long as they are standard pattern wine bottles. Tee, tasting, or mushroom-style corks are acceptable closures; traditional, inserted corks will not be accepted by the Show Secretary. Bottles should be filled to a point precisely two (2) centimeters from the bottom of the cork. All mead must be produced from honey produced by the Exhibitor. All entries will be tasted. Judges evaluate entries on the following: cleanliness, fill, color, clarity, lack of sediment, aroma, flavor, body, balance, complexity, and finish. \*A white index card with a description of the type or style of mead and the full recipe (including all ingredients) must accompany each exhibit.

## **FOOD ITEMS & BAKED GOODS**

### **F1: HONEY CAKE** (traditional recipe)

The entrant may submit one honey cake. The cake is to be made according to the recipe provided, and may not be deviated from in any way. The recipe must be followed exactly as written and all entries will be tasted. Absolutely no flavoring agents are to be added to the recipe. Cakes are to be baked in an eight-inch (8"), round cake pan. Cakes are to be presented dome up, unsliced, on a cardboard base, in a standard, unembellished, cardboard baker's or cake box; cake boxes with clear windows are also acceptable. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma and flavor.

#### **Plain Honey Cake Recipe**

Ingredients:

2 cups self-rising flour    8 oz honey by weight                      9½ Tablespoons butter  
2 eggs    Pinch of salt

Procedure: Cream together butter and honey. Beat eggs well and add alternately with sifted flour and salt to the honey/butter mixture. If needed add a little milk. Bake in a greased eight-inch (8") round cake pan at 325 degrees for 35 to 40 minutes, or until a toothpick comes out clean.

***NO ADDITIONS TO THE HONEY CAKE RECIPE PLEASE!***

**F2: HONEY CAKE** (open recipe)

The Exhibitor may submit one example of a cake baked by the Exhibitor. An entry consists of one (1) standard size cake, or two (2) cupcakes. Exhibits may be, but are not required to be, iced or glazed. The recipe for the entry must include honey produced by the Exhibitor. Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard baker's or cake box; cake boxes with clear windows are also acceptable. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. \*A white index card with a description of the item and the recipe (including all ingredients & procedure) must accompany each entry.

**F4:HONEY CONFECTIONS**

A confection is any pastry, tart, petit four, chocolate, or other sweet food or delicacy, not otherwise encompassed in another class in this show. The Exhibitor may submit one example of a confection prepared by the Exhibitor. An exhibit consists of six (6) pieces or servings. The recipe for the exhibit must include honey produced by the Exhibitor. All entries will be tasted. Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard baker's or cake box; cake boxes with clear windows are also acceptable. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. \*A white index card with a description of the item and the recipe (including all ingredients & procedure) must accompany each exhibit.

**F5: HONEY CONDIMENTS**

A condiment is a spice, sauce, pickle, preserve or other preparation that is added to food to impart a specific flavor, to enhance the flavor, or to complement a dish. An Exhibitor may submit one example of a honey condiment prepared by the Exhibitor. An exhibit of in this class consists of one (1) re-sealable jar or bottle, containing not less than four ounces (4oz.), nor more than eight ounce (8oz). The recipe for the exhibit must include honey produced by the Exhibitor. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. \*A white index card with a description of the condiment and the recipe (including all ingredients & procedure) must accompany each exhibit.

**ARTS & CRAFTS RELATED TO BEEKEEPING****A1: Artwork Related to Beekeeping**

Artwork is the expression or application of human creative skill and imagination, often in a visual form such as (but no way limited to) painting or sculpture, producing works to be appreciated primarily for their beauty or emotional power. An Exhibitor may submit one example of any beekeeping-related artwork of their own composition. The artwork must be related to some aspect of apiculture, must be the original composition of the Exhibitor. The artwork must be mounted or freestanding in design. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; subject matter, aesthetic appeal, technical proficiency, creativity, and originality. \*A white index card with a description of the item must accompany each entry. \*\*If the exhibit is already signed or marked in some identifying way, the exhibitor may obscure the signature or identifying mark.



## **A2: Crafts Related to Beekeeping**

A craft is a pastime or a profession that requires particular skill and knowledge of a specialized field or subject. Craftsmanship typically denotes experience, knowledge, skill, and expertise in making things by hand. An Exhibitor may submit one example of any beekeeping-related craftwork of their own composition. The craftwork must be related to some aspect of apiculture, and must be the original composition of the Exhibitor. The craftwork must be mounted or freestanding in design. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; subject matter, aesthetic appeal, technical proficiency, creativity, and originality. \*A white index card with a description of the item must accompany each entry. \*\**If the exhibit is already signed or marked in some identifying way, the exhibitor may obscure the signature or identifying mark.*

## **A3: Needlecraft Related to Beekeeping**

This class includes any decorative or artistic exhibit of needlecraft, some examples of which might include knitting, crochet, lace, embroidery, quilting, cross-stitch, needlepoint, or weaving, relating to honeybees or beekeeping. An Exhibitor may submit one example of any beekeeping-related needlecraft of their own creation. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality. \*A white index card with a description of the item must accompany each exhibit. \*\**If the exhibit is already signed or marked in some identifying way, the exhibitor may obscure the signature or identifying mark. If a label does not self-adhere to an exhibit, it is permissible to pin or clip the label to the exhibit.*

## **A4: Notions, Potions, & Lotions**

An Exhibitor may submit one example of any health, bath, or beauty product of their own creation, not otherwise encompassed in another class in this show. The recipe for the exhibit must include honey, beeswax, and/or propolis produced by the Exhibitor. Entries are to be presented in a resealable, unembellished container appropriate to the item. Entries should not be not less than one ounce (1oz.), nor more than eight ounces (8oz.) in weight. All entries will be sampled. Judges evaluate entries on the following: appearance, uniformity, texture, aroma, tactile feel, functionality, and originality. \*A white index card with a description of the item and the recipe (including all ingredients & procedure) must accompany each exhibit.

## **A5: Photographs Related to Beekeeping**

An Exhibitor may submit one example of any beekeeping-related photography of their own composition. The photograph(s) must be related to some aspect of apiculture, and must be the original composition of the Exhibitor. The photograph(s) must be mounted, matted, or framed. The photograph(s) must stand up for display; either equipped with an easel back, or the entrant must provide an easel on which to display the exhibit. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality. \*A white index card with a description of the item must accompany each exhibit.

## **A6: Poetry Related to Beekeeping**

This class includes the literary art of rhythmical composition for exciting pleasure, thought, action, or even disquiet by beautiful, imaginative, or elevated thoughts. An Exhibitor may submit one example of any beekeeping-related poetry of their own creation, of not more than 200 words or 20 lines, whichever is greater, excluding title line. All poems may be either neatly handwritten or typed, single or double line spacing. Poems may be of any form, or style. All entries must be original works. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality.

**A7: Beekeeping Gadgets**

A gadget is a mechanical or electronic device or tool, especially one of an ingenious or novel nature. An Exhibitor may submit one example of any beekeeping-related gadget of their own creation. The gadget must be related to some aspect of apiculture, and must be the original creation of the Exhibitor. Judges evaluate entries on the following: craftsmanship, ingenuity, functionality, creativity, and originality. \*A white index card with a description of the item and its operation must accompany each exhibit.

**A8: Honey Jar Label**

An Exhibitor may submit one example of a honey jar label of their own design. \*The prohibition contained in the general rules in regard to no identifying marks on any exhibit, shall not apply to exhibits in this class. The label must be mounted on or affixed to a standard, unlined, 4"x6" or 5"x8" index card. The label must include the following: The name and address, including the city, state & zip code, of the exhibitor, manufacturer, packer and/or distributor; the net contents in terms of weight, in both metric (grams, kilograms) and U.S. Customary System (ounces, pounds); the contents or ingredients must be listed on the label and shall appear on the bottom 30% of the principal display panel; and the common name of the contents or ingredients (ie. Honey, Raw Honey, variety of honey). Judges evaluate entries on the following: subject matter, aesthetic appeal, technical compliance, creativity, and originality.

## Appendix

*\*The correct jars for extracted honey entries.*



**\*Notes on correct fill level:**

- The correct fill level on a "Queen-line" or "Classic" style honey jar is at the fill ring of the jar. The fill ring is the raised ridge or ring of glass immediately above the shoulder of the jar, and below the threads. It can be distinguished from the threads in two ways: a) the fill ring forms a complete circle, without ends; and b) the fill ring will be completely parallel with the bottom and top of the jar. There should be enough honey in the jar to clearly touch the fill ring, without going over.
- Liquid honey in a circular shape forms a concave surface sometimes referred to as a meniscus. For purposes of filling jars, the edge of the meniscus should clearly touch the fill ring, without going over.
- When the lid is properly closed on the jar, there should be no visible light beneath the bottom of the lid and the surface of the honey.
- A jar of honey being over-filled is preferable to one being under filled.

